

ReRESOURCES for Technology Courses

Web Sites that offer resources that can help the TA teacher.

Adobe Certified Associate Objectives

<http://www.adobe.com/education/resources/ace/topics.html>

Free Adobe Product tryouts

Download the free tryouts or beta versions of Adobe software. The products listed below are offered as tryouts, unless specified as betas.

<http://www.adobe.com/products/tryadobe/main.jsp>

Adobe Digital Video, Design, Rich Media and Web Curriculum Guides – FREE

The Adobe Digital Video Curriculum Guide delivers the instructional source materials, lesson ideas, and student assignments that instructors need.

The Guides also teach career-building and production skills.

http://www.adobe.com/uk/education/instruction/curriculum/dv_curriculum.html

Adobe Production Studio Curriculum Guide - FREE

The Adobe Production Studio Curriculum Guide delivers the instructional source materials, lesson ideas, and student assignments that instructors need to introduce brand new postproduction tools — Adobe Premiere Pro 2.0, Adobe After Effects 7.0, Adobe Encore DVD 2.0, Adobe Audition 2.0, Adobe Illustrator CS2, and Adobe Photoshop CS2 — and teach skills for careers in film, video, broadcast, and DVD production.

Updated for the newest versions of Adobe digital video tools, the guide includes 24 step-by-step modules that help students develop a solid foundation from which they can complete professional-quality video projects.

http://www.adobe.com/education/instruction/curriculum/dv_curriculum.html

Learn Digital Video

This section contains resources to help you learn Adobe® Premiere® Pro

<http://www.adobe.com/education/instruction/learn/digitalvideo.html>

Adobe Education: Teach Film and Video

This section contains resources to help you teach film and video using Adobe products.

<http://www.adobe.com/education/instruction/subject/dv.html>

Adobe Digital Kids Club

This is a special site created for teachers, students, and parents — you'll find the essential digital photography, video, and imaging resources you need to unleash the creative freedom that digital media products offer.

<http://www.adobe.com/education/digkids/main.html>

Adobe Youth Voices

Adobe Youth Voices is a global philanthropic initiative that empowers youth worldwide to comment on their world using multimedia and digital tools to communicate and share their ideas, demonstrate their potential, and take action in their communities.

<http://www.adobe.com/aboutadobe/philanthropy/youthvoices/index.html>

Adobe Premiere Tutorials and Reviews

Adobe Premiere tutorials on things like animating a signature and simulating bullet time.

http://www.creativecow.net/articles/adobe_premiere.html

AUDIO SOURCES

Find Sounds

Find Sounds Palette is a software program that lets you search more than one million sounds on the Web and helps you organize and search your own sound collection. Version 2 is now available and includes our easy-to-use audio editor. Click here for a free trial.

<http://www.findsounds.com/>

Sound FX

The SoundFX Portal for Sound Effects & Music Libraries.

<http://www.soundfx.com/>

Sound Dogs

The world's first online sound effects library.

<http://www.sounddogs.com/start.asp>

Partners in Rhyme

Another collection of free sound effects from a producer of sound effect libraries.

<http://www.partnersinrhyme.com/pir/PIRsfx.html>

Sonnyboo

Here are some instrumental music that you can use in your productions that's legal & free. All you have to do is credit the composer - Me, Peter John Ross.

<http://www.sonnyboo.com/music/music.htm>

Free Play Music

Source of copyright free music.

<http://www.freeplaymusic.com/>

COMPOSITION SKILLS

About.com: BASIC DRAWING SKILLS

Basic drawing skills can be found on many about.com sites

<http://drawsketch.about.com/>

<http://drawsketch.about.com/od/improveyourdrawing/u/drawing-projects.htm>

Rule Of Thirds

Colorful explanation of the rule-of-thirds demonstrated with cartoons from X-Men.

<http://www.methart.com/tutorials/thirds.html>

Composition: The Cinematic Way

Tutorials on composition demonstrated with cartoons from X-Men.

<http://www.methart.com/tutorials/composition.html>

Elements of Composition for Digital Graphics, Photography & Video

<http://www.cybercollege.com/tvp023.htm>

The Artist Toolkit: Visual Elements and Principles

One of many sites showing the basics of Design

<http://www.artsconnected.org/toolkit/>

<http://www.artsconnected.org/toolkit/explore.cfm>

Color Matters

Select from a Design and Art Topics Menu to cover all aspects of color theory.

Has some interesting web color talk including color stabilization and PNG files.

You can download an e-book with 350 pages of color info for a fee

http://www.colormatters.com/des_ecom.html

<http://www.colormatters.com/colortheory.html>

COPYRIGHT

Copyright Society of The USA

The Copyright Society of the USA is a nonprofit corporation that was organized in 1953 to foster interest in and advance the study of copyright law in literature, music, art, the theatre, motion pictures and other forms of intellectual property.

<http://www.csusa.org/>

Copyright and Public Domain

A reference site to help identify public domain songs and public domain music . .

. . royalty free music you can use anywhere and any way you choose . . .

performance, sing-along, film, video, advertising, business, or personal. Continue to scroll through for an explanation of fair use.

<http://www.pdinfo.com/copyrt.htm>

Bound by Law

This is a cool comic book that explains copyright.

<http://www.law.duke.edu/cspd/comics/digital.html>

Copyright in an Electronic Environment

Review this if you are planning on using any copyrighted materials.

<http://www.dpi.state.nc.us/copyright1.html>

Copyright Resources

<http://halldavidson.com/downloads.html>

TRAINING AND CURRICULUM

Lynda.com On-Linr Training Library

Learn the latest tools and techniques in digital media, design, and development.

<https://www.lynda.com/>

Total Training

Amazing DVD training materials for all Adobe products. Their products are great for the visual learner and help accelerate the learning process. Great for teachers to train themselves at their own speed. Then students can use them to individually build their skills. They offer educational pricing and their bundled packages offer huge savings. A really great tool!

<http://www.totaltraining.com/>

Digital Storytelling Finds Its Place in the Classroom

by Tom Banaszewski • Educator/Multimedia Author, Maria Hastings School, Lexington, MA

<http://www.infotoday.com/MMSchools/jan02/banaszewski.htm>

The Director in the Classroom

Great book by Nikos Theodosakis: *The Director in the Classroom: How Filmmaking Inspires Learning*. This book **examines** how filmmaking engages learners, **identifies** how today's digital cameras and software based editing systems are revolutionizing filmmaking, **explores** the process of filmmaking, **investigates** opportunities to develop context based, video projects that span curriculum and it provides examples of successful video projects from K-12 and beyond. Curriculum connections are demonstrated, strategies for meeting standards are explained and SCANS goals are addressed. Lastly it **empowers** students with the tools, skills and confidence to take creative control of their research and presentation projects and to engage learning using video production.

<http://www.thedirectorintheclassroom.com/>

ePanorama

The technical breakdown of video production (a bit advanced in its presentation)

<http://www.epanorama.net/links/videoproduction.html>

Elite Video

They sell video equipment and training materials. Their Digital Lighting Magic Videos on 3 DVDs – teaches the low-tech approach to professional lighting.

<http://www.elitevideo.com/>

<http://www.elitevideo.com/index.asp?PageAction=VIEWPROD&ProdID=60>

They also have a really cool four points lighting Interactive Demo.

<http://www.elitevideo.com/swf/4point.htm>

Welcome to the Video Guide!

From the Multimedia Project, the Video Guide is a resource for both students and teachers to use as they explore the world of video. It contains links to advice sheets, activities, glossaries, and more. These can be useful whether you're just getting started or have already been using a video camera for a while.

<http://pblmm.k12.ca.us/TechHelp/VideoHelp/VideoGuide.html>

Media Technology Curriculum (for Texas Trade and Industrial Teachers)

This site has full lesson plans along with correlations to standards for each lesson. Media technology includes the morning announcements, camera operation, music videos, etc.

<http://www.texastandi.unt.edu/curriculum/indexmedi.htm>

Digital Video Resources

Links to sights covering the topics of legal issues, video editing software, teaching with video, video galleries, video planning, video tutorials, workshops, festivals, and more.

http://www.ivieawards.org/video_resources.asp

Tech4Learning

Provides products, professional development, classroom resources, and product support for a number of simple multi-media products including claymation, panoramic, and virtual reality software at very affordable prices.

<http://www.tech4learning.com/>

Star Wars Filmmaking Tutorials

In this tutorial section you will find original articles on story development, script writing, filming, costume design, special FX, and more. So, take some time and read from those who have gone on before you and applied their skill to this new genre.

<http://www.theforce.net/fanfilms/tutorials.asp>

Dummies.Com

Multimedia articles from the Guides for Dummies series

<http://www.dummies.com/WileyCDA/Section/id-100091.html>

For example, one on how to do compositing with a blue screen effect:

<http://www.dummies.com/WileyCDA/DummiesArticle/id-2035,subcat->

[MULTIMEDIA.html](#)

Ten Tips to Better Video

So, you want to make your videos better, but you don't want to read every article on the Camcorderinfo.com website. Well, improving your videos really isn't that hard, and if you follow just some of the advice in this article, you'll be well on your way to making them better. Here are ten tips for making your videos better:

http://www.camcorderinfo.com/content/ten_steps_better_video.htm

The Center for Digital Storytelling

This a California-based arts organization rooted in the art of personal storytelling. They assist young people and adults in using the tools of digital media to craft, record, share, and value the stories of individuals and communities, in ways that improve all our lives.

<http://www.storycenter.org/index1.html>

Create Magazine Online Resources Page

If you're looking for creative service providers in your area, this is the place to find them. The index is an ever-evolving part of the site as new indexes are added every day in a variety of categories. Note: *Create Magazine* does not endorse any listing in the index and offers listings merely as a service to the creative community.

<http://www.createmagazine.com/resources.cfm>

Link to many filmmaking associations:

<http://www.createmagazine.com/resources.cfm?SubCatID=64&IssueName=national>

Classroom Video Production & Distribution

Here are some general steps for repurposing video for classroom use: Develop the Concept, Pre-Production, Develop the Treatment, Production, Post-Production, Distribution, Shut Down

<http://enhancinged.wgbh.org/formats/video/classprod.html>

Video 101

Basics for teaching video production. Be aware, if you need your students to access this, a smalllicensing fee is required. It provides the following sections: editing, recording, camcorder, shots, lens, sound, lighting mounts, camera tech, and graphics

<http://www.video101course.com/>

Cyber College TV Production

A Free, Interactive Course in Studio and Field Production. Comes with units, tests, and great details on video production. This site works as a textbook. Also, Skills USA uses the tests here for their tests at Nationals in video production.

http://www.cybercollege.com/tvp_ind.htm

StudentFilms.com

Studentfilms.com's Community strives to be the best filmmaking resource on the web for filmmaking tips, finding the best film schools, cinematography techniques, advice on breaking into the film business, even help finding a cast, crew, or a composer for your film.

<http://forums.studentfilms.com/eve/>

Tools and Utilities for Filmmakers – by Dependent Films

You've now entered the Dependent Films Download Center. It's unbelievable 1) how much these files can help, and 2) how hard all of these tools are to find on the net. Thus, this is why we've assembled this compilation for all of you aspiring filmmakers out there. Best of all, they're all FREE (a favorite word for all independent filmmakers). These programs have really helped our productions, and hopefully they can help yours as well. If you have any other programs you know of online or have questions about the origins of these files,

<http://www.dependentfilms.net/files.html>

Welcome to Wrigley Video Productions Tutorials

Video Training and Tips on: Adobe Premiere Pro - Adobe Encore - Adobe Audition The objective of WVP is to provide practical information in the friendliest form possible to the Adobe user community. WVP specializes in Adobe Premiere Tutorials and associated video applications.

NOTE: Tutorials are all Free. No Catch. Full Motion Video

<http://www.wrigleyvideo.com/videotutorial/index.htm>

Educational Video Center

The EVC is an organization that teaches documentary video production and media analysis to youth, educators, and community organizers.

<http://www.evc.org/>

Teacher Producer: Yes, You Can Make Your Own Videos!

Learn how digital video projects can enhance curriculum and engage students. Employ the most powerful mass media tool, video, to create authentic engaging learning opportunities.

<http://www.rockhill.k12.sc.us/schools/elem/nses/media/pro/FETC/fetc2006.htm>

Brain Buffet

Self-serve education – all you can learn.

<http://www.brainbuffet.com/index.php>

Plus, links to stock photos.

<http://www.brainbuffet.com/lab/links/index.php>

Kids Vid

This is a GREAT site for information, tips and even exercises for all steps of creating a video from planning through distribution.

<http://kidsvid.altec.org>

Tutorialized.com

Step by step instruction.

<http://www.tutorialized.com/tutorials/Premiere/Special-Effects/1>

Steve's Links to Tutorials

Tons of links.

<http://www.stevengotz.com/tutorials.htm>

Television Teaching Tips by Lee Schaeffer. This is a 24-page guide that has some great info.

<http://www.nb.net/~schaefer/tvt.html>

Independent Film Channel Film School

Welcome to IFC's Film School Curriculum, a FREE public service initiative that uses the excitement of filmmaking to engage high school students in their English classes. Developed to meet the standards of the National Council of Teachers of English, the International Reading Association, as well as the National Education Technology Standards from ISTE, IFC's Film School Curriculum provides the tools to get students energized about classroom activities while simultaneously accomplishing core educational goals.

<http://www3.ifctv.com/filmschool/>

VIDEO/FILMMAKING

Digital Air - Cool Visual Effects

The links detail a variety of Digital Air's innovative visual effects techniques. Each page includes technical notes, an example, and a brief description of the equipment and process used to produce the example.

<http://www.digitalair.com/techniques/index.html>

Internet Movie Database

Welcome to the Internet Movie Database, the biggest, best, most award-winning movie site on the planet.

<http://www.imdb.com/>

The Story of Movies

The story of movies is an interdisciplinary curriculum introducing students to classic cinema and the cultural, historical and artistic significance of film.

<http://www.storyofmovies.org/>

Simply Scripts

Tons of movie scripts

<http://www.simplyscripts.com/>

Film Schools – Filmmaking.net

This site has an extensive listing of film schools by state, as well as, film festivals and events.

http://www.filmmaking.net/directory/filmschools/film_schools_browse.asp?country=United%20States

Filmmaker Library of Annotated Film Schools

If you're thinking of going to film school, you need an insider's opinion on what going to film

school is actually like. The Library of Annotated Film Schools (LOAFS) not only provides a comprehensive listing of film schools' web sites from around the world, it also offers something that the film schools themselves do not reveal: honest, telling reviews and shared experiences from the film students themselves.

<http://filmmaker.com/reviews.html>

Film School Confidential: The Insider's Guide to Film Schools

This website contains portions of the book, and also web-only additions, such as a hyperlinked listing of MFA film programs. If you are thinking about going to film school read on. Feel free to drop us an e-mail with questions, concerns or complaints--we will try to answer them if we have time.

<http://www.tomedgar.com/fsc/index.html>

FUN Font Humor Collegehumor.com

<http://www.collegehumor.com/video:1823766>