

## Elements of Storytelling

<http://t3.k12.hi.us/t302-03/tutorials/digstory/elements.htm>

<b>Point of View</b>	<ul style="list-style-type: none"><li>▪ The stories are the reflection of our experiences</li><li>▪ We use stories to teach each other lessons about life</li><li>▪ We attempt to make a point about something</li></ul>
<b>Dramatic Question</b>	<ul style="list-style-type: none"><li>▪ Embedded in the story is a dramatic question waiting to be answered</li><li>▪ The tension created between the conflict and the resolution</li><li>▪ Once the major question is answered the story is finished</li></ul>
<b>Emotional Content</b>	<ul style="list-style-type: none"><li>▪ Emotional issues that are personal to us such as love, death, acceptance, and rejection tend to hold our emotions as well as our attention</li></ul>
<b>The Gift of Your Voice</b>	<ul style="list-style-type: none"><li>▪ Your voice is the most powerful tool in Storytelling</li><li>▪ Using your voice in the story, personalizes it</li><li>▪ Using appropriate voices for your story set the appropriate tone for the message you are trying to convey</li></ul>
<b>Soundtrack</b>	<ul style="list-style-type: none"><li>▪ Use appropriate music and sound effects that can add depth to your visual images</li></ul>
<b>Economy</b>	<ul style="list-style-type: none"><li>▪ It is important to show the audience an image or video to emphasize a point</li><li>▪ Long video clips will bore the audience</li><li>▪ Pay attention to the sequence of your images, the audience will fill in the missing information</li></ul>
<b>Pacing</b>	<ul style="list-style-type: none"><li>▪ If your story runs too fast or too slow you risk boring your audience</li><li>▪ A good story will move at a comfortable pace</li><li>▪ Do not be afraid to use your voice to set the pace, or use music and sound effects to move your story or to slow it</li></ul>

	down
--	------